



WORSHIP TEAM

AUDITION PROCESS

STEP 1

****FOR VOCALISTS ONLY, INSTRUMENTALISTS BEGIN AT STEP 2**

- You'll be assigned a song and provided a YouTube link, chord chart, and scratch track.
- Then you'll have an informal audition with Pastor JB.
- Based upon that informal audition, you'll move on to Step 2 or encouraged to continue working on your gift.

STEP 2

- You'll be assigned a song and provided a YouTube link, chord chart, and scratch track.
- Then you'll have a formal audition with the entire Worship Team at the beginning of a Thursday rehearsal.
- Based upon that informal audition, you'll move on to Step 3.

STEP 3

- Everyone on our "stage team" that completes the auditioning process spends some time serving on our tech team in either the Pro Presenter or Light Tech position. This is an observation time. We want to be sure you will be faithful to come to rehearsals and that you feel comfortable with the team. We are observing faithfulness and good attitudes in a "behind the scenes" "not under the spotlight" position.
- After the observation time on the tech team, you will begin your normal scheduling in the position you've auditioned for!

TEAM ROLES

ALL TEAM MEMBERS

- Practice throughout the week to better their gifting.
- Attend weekly rehearsals for their scheduled week (Thursday & Sunday morning).
- Help lead the Body at Radiant Life in Worship on Sunday mornings.
- Be willing to express outward forms of worship, as lead by the Holy Spirit (clapping, hand raising, etc).
- ALL Instrumentalists need to fully understand song dynamic (Pockets/Diamonds) and be familiar with their equipment.

VOCALISTS

- Be willing to learn to “hear” harmony parts and pitch (Flat or Sharp).

BASS

LEAD GUITAR

2ND GUITAR

- Play a unique instrument and/or capoed part independent of the lead rhythm guitar.
- Learn chord and employ unique/alternate chord voicing.
- Practice different chord voicing to add dynamic.

DRUMS

- Needs to be able to play with a click track.

AUX PERCUSSION

- Needs to be proficient in numerous aux percussion instruments including but not limited to: shakers, chimes, tambourine, djembe, and cajon.

KEYS/PIANO/PADS

- Needs to be able to play improvisational in a given key.

TEAM ROLES

SOUND TECH

- Needs to fully understand how to operate all equipment in the FOH.
- Needs to know the music the worship team is playing.
- Make sure everything is in order for the worship team. (Needed set up, batteries, etc.)
- Record services on 2 external digital devices.
- Make sure the sanctuary is an environment READY for worship. (Playing music)

PRODUCER

- Needs to fully understand how the overall service plan for that week.
- Needs to know how to craft scenes based upon camera shots.

BROADCAST SOUND

- Needs to have a full grasp of Broadcast Audio basics.

Needs to have a working knowledge of Pro Tools and studio mixing using plugins.

VIDEO SWITCHER

- Needs to be able to quickly respond to direction from the Producer.
- Needs to know how to use the Video Switching equipment quickly and efficiently.

CAMERAS

- Needs to know the basic settings of the cameras.
- Needs to be able to quickly frame and set up each shot as directed by the Producer.

PROJECTION

- Needs to fully understand how to operate Pro Presenter.
- Needs to know the music the worship team is playing.